



Renaissance Warragul 2017

The sixth year of a community-based project that presents European music from medieval, renaissance and baroque times.

Sunday, June 4 *Duelling Strings - Harpsichord and Violin*

Sunday, September 17 *Chamber Music from a Golden Era*

See program details overleaf

Venue and Times

Programs commence at 2.15pm and are of one hour duration.

Wesley of Warragul is at 62 Victoria St., Warragul

Admission

Single Concert \$25, Students \$10, Family \$50

Season Ticket \$40, Students \$15, Family \$75

Correct money would be appreciated

Advance Bookings Recommended

Phone 9699 8417 - or email marcusjhill@bigpond.com

Pay for all tickets at the door

Collect pre-ordered season tickets at the door on June 4

Presented by the Renaissance Warragul Committee
with assistance from the West Gippsland Arts Centre and the
Early Arts Guild of Victoria

Director - Helga M Hill OAM

RENAISSANCE WARRAGUL 2017

June 4 - 2.15 p.m. at Wesley of Warragul

DUELLING STRINGS

In a contest between violin and harpsichord, the latter appears to have the heavyweight advantage. But, perhaps, not so when the man with the bow is David Irving, one of Australia's foremost exponents of the baroque violin. David is Senior Lecturer in Musicology at the Melbourne Conservatorium of Music and has performed with many leading early music ensembles here and abroad. His duelling partner will be David Macfarlane, an international organist/harpsichordist, who needs little by way of introduction to our Warragul supporters following his previous appearances here. J.S. Bach will be on the menu, with Schmelzer's "Cuckoo Sonata" a highlight.

September 17 - 2.15 p.m. at Wesley of Warragul

CHAMBER MUSIC FROM A GOLDEN ERA

In the history of fine music, 1685 is a magical date because it was the year that gave us Johan Sebastian Bach and George Frideric Handel. And it was a time that sparkled with other great composers, ranging from notables like Antonio Vivaldi (b 1678) to lesser-known figures such as Allesandro Marcello (b 1673). It is from this retinue that the Bayside Chamber Players will plan their Warragul presentation. The ensemble, featuring Claire Nicholson (flute) and Susan Battan (oboe), is composed of international performers all of whom are contributors to Bayside City Council's highly popular Resonance Music Series. Although the Players have performed widely, this will be their first Gippsland presentation.

HOW TO HELP – Tell others, invite them to attend.

From 2017, The Renaissance Warragul concert series will become a local community project manned and operated by a committee of volunteers. As the project receives no outside funding, its financial survival will depend on concert attendances of at least sixty patrons at each program.

The aim of Renaissance Warragul is to bring high quality early music to Gippsland. This is not just a Warragul ambition, so please advertise these concerts by word of mouth as widely as possible.

The newly-formed Renaissance Warragul Committee will present the 2017 program with assistance from the West Gippsland Arts Centre and the Early Arts Guild of Victoria. But the future of Renaissance Warragul rests essentially on the support of the people of Gippsland.